

## SHANTINIKETAN INDIAN SCHOOL -DOHA, QATAR

## INTER - SCHOOL PHOTOGRAPHY COMPETITION: "REFLECTIONS"- 15.10.2018

Interested students can register through their school and submit their entries on or before 10<sup>th</sup> October, 2018. Registration forms are sent to the schools.

#### SUBMISSION PROCEDURE:

Photos captured with a DSLR can be sent mentioning specifically the lens used.

- 1. Naming the Photographs (file name)
- \* Each photograph should be named by the following sequel.
- "School Name\_Participant's Name\_Date of Birth"

E.g. Shantiniketan Indian School\_ Sahal Muneer -Date of Birth

#### 2. Resolution

Must be in JPEG/JPG format with the minimum pixels of 3000 and 300 dpi of resolution.

- \* No Watermark Allowed.
- 3. Document File.
- \* The e-mail must contain a ".doc" file with the name, School and contact information of participant.
- 4. Each participant can submit only one Photograph.
- 5. Cropping, minor editing and colour correction is acceptable
- 6. All pictures must have accurate captions (written in English only).

Submit your photographs through e-mail: sisnikon@sisqtar.info.

"After submitting your photos, please write a confirmation post on our event page."

### Winners will be awarded with 1st prize, 2nd prize and 3rd prize

- 1. All participates will get certificate of participation
- 2. The winning and selected photographs will be published in the school website.

### JUDGMENT CRITERIA

The contest will be judged by a panel of eminent photographers on the basis of:

- a. Quality of the photograph 80%
- b. Caption: 10%
- c. Description relating to the theme: 10%

## **TERMS & CONDITIONS**

- \* Previously exhibited photos will be strongly discouraged.
- \* Photographs including sculptures, statues, paintings and other works of art will be only accepted if they do not have any constitute copyright issues.
- \* The Photograph must be the sole work of the participant. By submitting the photograph, participant confirms that the photograph does not infringe on the copyrights, trademarks, moral rights, rights of privacy/publicity or intellectual property rights of any person or entity and that no other party has any right, title and claim on the photograph.
- \* The photograph must not contain obscene, provocative, defamatory, nudity, objectionable or inappropriate content.
- \* The school holds the right to examine the authenticity of the photograph/source material in order to confirm compliance with those rules.
- \* School will use the submitted photographs for promotional activities but, will not use any photograph for business purpose.
- \* The conditions set out in the Entry Rules are binding, and the organizer reserves the right to refuse or exclude any entry at its own discretion.

All selected participants will get a chance to attend a free training Session by Nikon Professional Trainers.

### **Editing**

• This is a photography contest, not a Photoshop contest. Photoshop (or similar imaging software) has become a necessary tool for processing images, but it is not a substitute for good photography. Therefore, we are providing the following guidelines on what modification is acceptable and what is not.

### ALLOWED:

- Global changes; color temperature, brightness, contrast, minor dodge & burn, sharpening, saturation changes, tonal adjustments, color balance adjustments and changes that can be made using a camera RAW converter.
- Rotation, flip and flop
- Limited removal of backscatter. This does not include removing divers, fish, etc., or painting/burning the background of an image black.
- Some cropping is allowed, but please see the caveat in the super macro category. Keep in mind that judges often look down on significant cropping.

#### NOT ALLOWED:

- No composite images (blending exposures, focus stacking), no cutting and pasting sections of other images, cloning or creating objects (i.e. adding divers, fish or glow to simulate a flashlight).
- Excessive blurring or excessive darkening of background (vignetting tools, etc).
- Making a brochure



# SIS NIKON PHOTOGRAPHY CLUB INTER-SCHOOL PHOTOGRAPHY CONTEST AND EXHIBITION OCTOBER 2018





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		En	try Forr	n		
Full Name of the Participant:						
Date of Birth:			Gende Femal	er: Male / e	Class:	
Name of the School						
Caption of the photograph						
Details of the Camera used			Details used	of the lens	5	
Shutter Speed			f numb	er:	ISO:	
Short description of the photograph relating to the theme:						
Principal's Signature						
Principal's Name:	,					
School Seal					Date:	